

Overview for Academic Year 2018-19

MUSIC OVERVIEW FOR YEARS 1 - 4

	Term 1 7 weeks Sept - Oct	Term 2 7 weeks Oct - Dec	Term 3 6 weeks Jan - Feb	Term 4 6 weeks Feb - Apr	Term 5 5 weeks Apr - May	Term 6 7 weeks June - July
YEAR 1	<p><u>STORYTIME</u> In this unit, the children learn how music can be used to tell a story. They identify contrasts of fast and slow, loud and quiet, leading to a performance.</p>	<p><u>CHRISTMAS</u> Learning songs and scripts for the Christmas play – a Magical Christmas Journey</p>	<p><u>ANIMALS</u> The children develop an understanding of pitch through using movement, voice and instruments in this unit. They identify contrasts of high and low pitches, and create animal chant sounds and sequences.</p>	<p><u>WEATHER</u> In this unit, the children use voices, movement and instruments to explore different ways that music can be used to describe the weather.</p>	<p><u>WATER</u> The children use voices, movement and instruments to explore changes of pitch. They develop a performance with different vocal pitch shapes and tuned percussion.</p>	<p><u>TRAVEL</u> <i>In this unit, the children develop their performance skills and learn songs about travel and transport from around the world.</i></p>
YEAR 2	<p>TOYS In this unit, the children move and play to a steady beat and to sound sequences. They learn to control changing tempo as they take a scooter ride.</p>	<p>CHRISTMAS Rehearse songs for the Christmas performance –</p>	<p>ANIMALS Animal movement is linked with pitch in this unit, to help children develop understanding and recognition of changing pitch. Children interpret pitch line notation</p>	<p>WEATHER Weather raps and songs give the children opportunities to create descriptive sounds and word rhythms in this unit.</p>	<p>OUR LAND Revise differences between beat and rhythm and compose rhythm patterns to a set recipe for the children to perform in small groups.</p>	<p>TRAVEL Exploring patterns of physical movement in a game song</p> <ul style="list-style-type: none"> • Responding to a song with movement • Using simple musical vocabulary to describe music

			using voices and tuned instruments			
YEAR 3	FOOD AND DRINK This unit serves up a feast of chants, songs and performances. Composing word rhythms, singing a round, and creating musical recipes will develop the children's skills from breakfast through to dinner time!	CHRISTMAS Learning scripts and songs to accompany	SINGING FRENCH pitch, language and singing games	ANCIENT WORLDS singing, rounds, ostinato and composition	HUMAN BODY Looking at skeletons through dance and song culminating in a final performance	POETRY voice, body percussion, instrumental combined for performance
YEAR 4	AROUND THE WORLD In this unit, the children explore pentatonic melodies and syncopated	CHRISTMAS Scripts and songs to prepare for Christmas play	IN THE PAST . In this unit, the children use a variety of notations to build performances	ANCIENT WORLDS n this unit the children celebrate achievements of the 'Amazing	POETRY Develop performances of contrasting poems in this unit. They use their voices	COMMUNICATIO N Using descriptive sounds create a composition for a news

	<p>rhythms, and learn that the fundamental dimensions of music are the same all over the world.</p>		<p>from different periods and styles. They learn a Renaissance dance, walk down the aisle to Wagner's Bridal march and dance the mashed potato!</p>	<p>Egyptians'. They explore 20th Century minimalist music inspired by the story of Akhenaten and compose music using a layered pyramid structure.</p>	<p>to speak expressively and rhythmically, and discover ways to create ostinati and accompaniments to enhance their performances.</p>	<p>broadcast.</p>