SPRING 2 Medium Term Plan 2023-2024 Year Group 1

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
English - Writing	Narrative	Narrative	Narrative	Narrative	Narrative	Narrative
Links:	Text	Text	Text	Text	Text	Text
History – Space	Beegu	Beegu	Beegu	Man on the Moon	Man on the Moon	Man on the Moon
Explorers	En1/1	En1/1	En1/1	WOON		WOON
	Speaking	Speaking	Speaking	En1/1	En1/1i	En1/3.3b discus
	and Listening	and Listening	and Listening	Speaking	participate in	s what they have
	En1/1a	En1/1a	En1/1i	and Listening	discussions,	written with the
	listen and	listen and	participate in	j	presentations,	teacher or other
	respond	respond	discussions,	En1/1i	performances,	pupils
	appropriately to	appropriately to	presentations,	participate in	roleplay,	
	adults and their	adults and their	performances,	discussions,	improvisations	En1/3.3c read
	peers	peers	roleplay,	presentations,	and debates	their writing aloud
			improvisations	performances,		clearly enough to
	En1/1i	En1/1i	and debates	roleplay,	En1/1e give	be heard by their
	participate in	participate in		improvisations	well-structured	peers and the
	discussions,	discussions,	En1/1c use	and debates	descriptions,	teacher.
	presentations,	presentations,	relevant		explanations and	
	performances,	performances,	strategies to build	En1/1b ask	narratives for	En1/3.3
	roleplay,	roleplay,	their vocabulary	relevant	different	
	improvisations	improvisations		questions to	purposes,	Composition
	and debates	and debates	En1/3.3	extend their	including for	
				understanding	expressing	En1/3.3a write
	En1/1c use relevant	En1/1e give well-structured	Composition	and knowledge	feelings.	sentences by:
	strategies to build	descriptions,			En1/3.3	
	their vocabulary	explanations and	En1/3.3a write	L.O – To ask	EI11/3.3	sequencing
		narratives for	sentences by:	questions (Man	Composition	sentences to form
	En1/1b ask	different	sequencing	on the Moon)	Composition	short narratives
	relevant	purposes,	sentences to form		En1/3.3a	
	questions to	including for	short narratives	L.O – To shared	EIII/3.3d	re-reading what
	extend their			write a letter to		they have written

understanding	expressing		the man on the	write sentences	to check that it
and knowledge	feelings.	L.O To sequence	moon	by:	makes sense
En1/1f maintain	Je s miger	sentences to form			
attention and		short narratives	L.O – To make	saying out loud	L.O – To map the
participate	L.O – To draft		predictions and	what they are	events of a story
actively in	and write by	Immersion Day –	inferences about	going to write	
collaborative	noting ideas, key	Crash Landing!	a character	about	L.O – To orally
conversations,	phrases and	Orasir Landing:		about	rehearse a story
staying on topic	vocabulary	Key question –	L.O – To identify	composing a	and note ideas
and initiating and	,	Who or what	a favourite part of	sentence orally	
responding to	L.O – To map the	crashed into the	a story	before writing it	L.O To sequence
comments	events in a story	playground?		boloro writing it	sentences to form
	ļ	P.0, 9, 0 0, 0, 0, 1	Outcome – To	L.O – To use role	short narratives
L.O – To ask and	L.O – To	L.O – To recount	respond to events	play to develop	
answer questions	sequence	events	and characters in	imagination and	Shared writing
-	sentences to form		a text	language	followed by two
L.O – To discuss	a short narrative	Outcome – To			lessons of story
the events of a		write a personal		L.O – to compose	writing.
story	1 Lesson (shared	recount on the		sentences orally	5
	write)	events		before writing	Outcome - To
L.O – To use		surrounding our		6	write a narrative
spoken language	1 Lesson	'Crash Landing'		L.O – To write a	based on Man on
and movement to	(independent			simple recount	the Moon
develop	write)			based on a	
understanding		L.O – To write for		fictional	Children to
	Outcome – To	different		experience	change story as
L.O – To use the	write a diary entry	purposes			appropriate to
imagination to	in the role of a	including a		Outcome – To	their ability
develop ideas	character	fictional personal		write a postcard	-
	(Beegu)	experience		from the moon in	
Outcome – To		(shared write)		the role of a	
explore the life of		(independent		'moon tourist'	
a character in a book		write)			
DOOK					
		Outcome – To			
		write a goodbye			
		letter to Beegu.			

Spelling	En1/3.1a spell: words containing each of the 40+ phonemes already taught common exception words the days of the week months of the year	En1/3.1a spell: words containing each of the 40+ phonemes already taught common exception words the days of the week En1/3.1c add prefixes and suffixes: using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs	En1/3.1c add prefixes and suffixes: using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs En1/3.1e write from memory simple sentences dictated by the teacher that include word s using the GPCs and common exception words taught so far.	En1/3.1a spell: words containing each of the 40+ phonemes already taught common exception words the days of the week En1/3.1c add prefixes and suffixes: using –ing where no change is needed in the spelling of root words	En1/3.1a spell: words containing each of the 40+ phonemes already taught common exception words the days of the week En1/3.1c add prefixes and suffixes: using –ed where no change is needed in the spelling of root words	En1/3.1c add prefixes and suffixes: using –ed where no change is needed in the spelling of root words En1/3.1e write from memory simple sentences dictated by the teacher that include word s using the GPCs and common exception words taught so far. Outcome – dictated write – progress check
Handwriting	En1/3.2a sit corre En1/3.2b begin to En1/3.2c form ca En1/3.2d form di	and which letters be	ng a pencil comforta tters in the correct di	rection, starting and	0 0	

Reading	Aliens Love	Ten Little Aliens	The Way Back Home	Look inside	If I were an	Astro Girl
Links:	Underpants	En1/2.2a devel		Space (Non- fiction flap book)	astronaut (story from space)	https://www.youtu
	En1/2.2a develo	op pleasure in	https://www.youtu			be.com/watch?v=
Space / Aliens /	p pleasure in	reading,	be.com/watch?v=		https://www.youtu	Tt9zW9OLYrk
Explorers	reading,	motivation to	EHJE9vk_fmA	En1/2.2a devel	be.com/watch?v=	
	motivation to	read, vocabulary		op pleasure in	<u>9wV8yw7iV8w</u>	En1/2.2b under
English and History	read, vocabulary	and	En1/2.2a devel	reading,		stand both the
	and	understanding by:	op pleasure in	motivation to	En1/2.2a devel	books they can
	understanding		reading,	read, vocabulary	op pleasure in	already read
		listening to and	motivation to	and	reading,	accurately and
	learning to	discussing a wide	read, vocabulary	understanding by:	motivation to	fluently and those
	appreciate	range of poems,	and	listening to and	read, vocabulary	they listen to by
	rhymes and	stories and non-	understanding by:	discussing a wide	and	
	poems, and to	fiction at a level		range of poems	understanding by:	making
	recite some by	beyond that at	becoming very	at a level beyond		inferences on the
	heart	which they can	familiar with key	that at which they	learning to	basis of what is
		read	stories, fairy	can read	appreciate	being said and
	En1/2.2c partici	independently	stories and	independently	rhymes and	done
	pate in discussion		traditional tales,	learning to	poems, and to	
	about what is	learning to	retelling them and	appreciate	recite some by	predicting what
	read to them,	appreciate	considering their	rhymes and	heart	might happen on
	taking turns and	rhymes and	particular	poems, and to		the basis of what
	listening to what	poems, and to	characteristics	recite some by	discussing word	has been read so
	others say	recite some by		heart	meanings, linking	far
	ounoro ouy	heart	recognising and		new meanings to	
	En1/2.2d explai	nourt	joining in with		those already	
	n clearly their		predictable		known	
	understanding of		phrases			
	what is read to		pinaooo			
	them					
Maths	Power Maths 1B	Power Maths 1B	Power Maths 1B	Power Maths 1B	Power Maths 1B	Power Maths 1B
	Unit 7	Unit 7	Unit 8	Unit 8	Unit 9	Unit 10
	Number – addition and subtraction	Number – addition and subtraction	Numbers to 50	Numbers to 50	Introducing length and height	Introducing mass
	Addition within 20	Addition within 20			and neight	and capacity
	Wks, 1-2	Wks, 1-2	Wks, 3-4	Wks, 3-4	Wks, 5-6	Wks, 5-6
	VVNO, 1-2	VVN3, 1-2	VVN3, J-4	VVN3, J-4	VVN3, J-U	VVN3, J-U

	U7, L4	U7, L8	U8, L1	U8, L5	U9, L1	U10, L1
	L.O – to know	L.O – to find the	L.O – to recognise	L.O – to learn how	L.O – to compare	L.O – to
	doubles within 20	difference	numbers and count	to count groups of	lengths and heights	understand and
			to 50	objects in 10's and	Ŭ Ŭ	use the terms
	U7, L5	U7, L9		1's	U9, L2	heavier and lighter
	L.O – to know near	L.O – to learn	U8, L2		L.O – to measure	Ŭ
	doubles within 20	about fact families	L.O – to count on	U8, L6	objects using non-	U10, L2
			and back to 50	L.O – to learn how	standard units	L.O – to weigh
	U7, L6	U7, L10		to partition into 10's		objects using non-
	L.O – to learn to	L.O – to solve one	U8, L3	and 1's	U9, L3	standards units
	subtract by	step missing	L.O – to learn to		L.O – to learn how	
	counting back	numbers problems	count in 10's	U8, L7	to use a ruler	U10, L3
			(20,30,40 and 50)	L.O – to find one	correctly to	L.O - use a variety
	U7, L7	U7, L11		more, one less	measure length in	of non-standard
	L.O – to count back	L.O – to solve word	U8, L4	within 50	centimetres	units to compare
	crossing 10	and picture	L.O – to count by		accurately.	and order objects
		problems	making groups of	4 th lesson		by their mass.
			10's	Practical for next	U9, L4	
				unit of length and	L.O – to solve word	U10, L4
				height	problems – length	L.O – to
				L.O – to begin to		understand and
				learn about length		use the terms full
				and height	-	and empty
Calculation	Following materia	Is set by Maths Ma	stery group (Natior	al programme) We	eks 11-16	
	Number and Place	e Value (school foc	us)			
	1NPV–1					
		orwards and backwa	rds, starting with any	/ number.		
				,		
	Counting to 50 and	beyond in this half to	erm			
Science	Everyday	Everyday	Everyday	Seasonal	Seasonal	Seasonal
	Materials	Materials	Materials	Changes	Changes	Changes
	Sc1/3.1d	Sc1/1.1 asking	Sc1/3.1a	Sc1/4.1a obser	Sc1/4.1a obser	Sc1/4.1a obser
	compare and	simple questions	distinguish	ve changes	ve changes	ve changes
	group together a	and recognising	between an	across the 4	across the 4	across the 4
	variety of	that they can be	object and the	seasons	seasons	seasons
	everyday					36030113

Simple physicalSc1/1.2Sc1/3.1bdespropertiesSc1/1.2observing closely,identify and nameassL.O. I can identifyusing simplea variety ofthewhich materialsequipmenteverydayhow	describe weather associated with he seasons and	Observe and describe weather associated with the seasons and	Observe and describe weather
InductionSc1/1.3 performing simple testsInductions, including wood, plastic, glass, metal, water, and rockL.C. testsOutcome To describe the simple physical propertiesSc1/1.4 identifying and classifyingSc1/3.1cUcome to simple physical properties of a 	varies. O. can describe how day length varies from Winter to Spring. Dutcome: To observe and describe how day ength varies from winter to spring. O. can identify changes in the rees from winter o spring. Dutcome: To observe changes across he 4 seasons by ooking at how rees change rom winter to Spring	how day length varies. L.O. I can describe how day length varies from Winter to Spring. Outcome: To observe and describe how day length varies from winter to spring. L.O. I can identify changes in the clothes that we wear from winter to spring. Outcome: To observe changes across the 4 seasons by looking at how trees and the clothes that we wear change from winter to	associated with the seasons and how day length varies. L.O. I can discuss some spring animal and bird behaviour in. Outcome: To observe changes across the 4 seasons by exploring how some animals behave in spring

Outcome To perform simple tests to find out which material would be suitable to make an umbrella from. I con use what I have learnt to make a decision. I con use what I have learnt to make a decision. Outcome To use their observations and ideas to suggest answers to questions by deciding which materials would be suitable to make an umbrella from I con use what I have learnt to use their observations and ideas to suggest answers to questions by deciding Art & design Not taught this HT	Computing	Strand 3 Understanding &Sharing Data	Strand 3Strand 3Strand 2Understanding &Sharing DataUnderstanding &Sharing DataCommunicating: Multimedia
To perform simple tests to find out which material would be suitable to make an umbrella from. L.O. I can use what I have learnt to make a decision. Outcome To use their observations and ideas to suggest answers to questions by deciding which materials would be suitable to make an umbrella from			Not taught this HT
To perform simple tests to find out which material would be suitable to make an umbrella from. L.O. I can use what I have learnt to make a decision. Outcome To use their observations and ideas to suggest answers to questions by deciding which materials would be suitable to make an umbrella from	Art &design		
different materials.	Art &design	materials. Outcome To perform simple tests to find out which material would be suitable to make an umbrella from. L.O. I can use what I have learnt to make a decision. Outcome To use their observations and ideas to suggest answers to questions by deciding which materials would be suitable to make	

		3.1 How do I present data using pictures? L.O – To collect and organise data Outcome – Conduct and analyse a class survey (topic TBC)		 3.1 How do I present data using pictures? <u>https://www.j2e.c</u> om/j2data/ L.O – To present and analyse data Outcome – To create and analyse an animal pictogram 	3.1 How do I present data using pictures? <u>https://www.j2e.c</u> om/j2data/ L.O – To present and analyse data Outcome – To create and analyse a weather pictogram	2.1 How do I record sounds and pictures? L.O – To record and play back digital content Outcome – Record a short weather report clip (spring weather)
Design &	Evaluate	Make	Make	Evaluate	Make	Make
technology	DT1/1.3a explor e and evaluate a range of existing products L.O. To label parts of a rocket Outcome I know the features of a rocket and know what I will need to recreate Design /Technical knowledge	DT1/1.2a select from and use a range of tools and equipment to perform practical tasks DT1/1.2b select from and use a wide range of materials and components, including construction materials, textiles and ingredients,	DT1/1.2a select from and use a range of tools and equipment to perform practical tasks DT1/1.2b select from and use a wide range of materials and components, including construction materials, textiles and ingredients,	DT1/1.1a desig n purposeful, functional, appealing products for themselves and other users based on design criteria DT1/1.1b gener ate, develop, model and communicate their ideas through talking, drawing, templates, mock-	DT1/1.2a select from and use a range of tools and equipment to perform practical tasks DT1/1.2b select from and use a wide range of materials and components, including construction materials, textiles and ingredients,	DT1/1.2a select from and use a range of tools and equipment to perform practical tasks DT1/1.2b select from and use a wide range of materials and components, including construction materials, textiles and ingredients,

	according to th	neir according to their	ups and, where	according to their	according to their
DT1/1.	1a desig characteristics		appropriate,	characteristics	characteristics
n purpo	oseful,		information and		
function	nal, DT1/1.4a bu		communication	DT1/1.4a build	L.O. To make an
appeali		make a model	technology	structures,	alien spacecraft.
product				exploring how	
	elves and they can be made		L.O. To design an	they can be made	Outcome I can
	sers based stronger, stiffe		alien spacecraft.	stronger, stiffer	use tape, paper
on desi	ign criteria and more stab			and more stable	plates and other
		tubes and other	Outcome I can		craft materials to
	1b gener L.O. To make		decide on the	L.O. To make an	make a stable
ate, dev		make a stable	parts of an alien	alien spacecraft.	structure. (extra
model a commu		structure.	spacecraft and		tape, join paper
their ide	o atoonio i oai		can design my own	Outcome I can	plates up correctly.)
	doo tapo, oara		OWIT	use tape, paper	conectiy.)
drawing	•			plates and other craft materials to	
	tes, mock- make a stable			make a stable	Evaluate
	d, where structure. (Fins	BTI/TIOD OTAIO		structure. (extra	Lvaluate
approp				tape, join paper	DT1/1.3b evalu
	ation and reinforcement)			plates up	ate their ideas
commu	inication	criteria		correctly.)	and products
technol	logy	ontonia		, , , , , , , , , , , , , , , , , , ,	against design
		L.O. To make			criteria
L.O. To	o design a	sure my rocket			
rocket	-	has all of the			L.O. To make
		parts it needs			sure my rocket
Outcom	ne I know	1			has all of the
the part		Outcome I can			parts it needs
	and can	look at my design			
design	my own	and compare it			Outcome I can
		against my			look at my design
		model. Is it the			and compare it
		same? Does it			against my
		have all of the			model. Is it the
		correct parts?			same? Does it

						have all of the correct parts?
Geography			Not taug	ht this HT		
History Links: English – Non- fiction writing Astronauts / Explorers	Hi1/1.2 events beyond living memory that are significant nationally or globally Neil Armstrong – L.O –To explore the landing of the first man on the moon.	Hi1/1.2 events beyond living memory that are significant nationally or globally Neil Armstrong – L.O -Explore personal events Outcome - order on a timeline.	Hi1/1.2 events beyond living memory that are significant nationally or globally Neil Armstrong – Hot seating. Children to use their knowledge of Neil Armstrong to ask questions to him and be able to answer them, if acting as Neil L.O – To take part in a historical discussion	Hi1/1.2 events beyond living memory that are significant nationally or globally Neil Armstrong – L.O – To write a recount of the moon landing.	Hi1/1.3 the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods Mae Jemison https://www.youtu be.com/watch?v= B0vGDfuWhfI Tim Peak Helen Sharman https://spacecentr e.co.uk/blog- post/helen-	Hi1/1.3 the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods Mae Jemison https://www.youtu be.com/watch?v= B0vGDfuWhfl Tim Peak Helen Sharman https://spacecentr e.co.uk/blog- post/helen-

					sharman-britains- first-astronaut/ L.O – To present information	sharman-britains- first-astronaut/ https://www.youtu be.com/watch?v= 3or5-SOPYd4 L.O – To present information
Indoor P.E Links:	Key Skills (Gymnastic skills)	Key Skills (Gymnastic skills)	Key Skills (Gymnastic skills)	Key Skills (Gymnastic skills)	Key Skills (Gymnastic skills)	Key Skills (Gymnastic skills)
	PE1/1.1a master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities L.O To balance along beams	PE1/1.1a master basic movements as well as developing balance, agility and co- ordination, and begin to apply these in a range of activities Developing skills for balancing along beams and jumping off, holding a stance on landing L.O – To jump and balance	PE1/1.1a master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co- ordination, and begin to apply these in a range of activities L.O - Develop different ways to travel along balancing beams	PE1/1.1a master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co- ordination, and begin to apply these in a range of activities L.O – To find different ways of moving using balancing beams, tables and mats.	PE1/1.1a master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co- ordination, and begin to apply these in a range of activities L.O – To find different ways of moving using the climbing frame	PE1/1.1a master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co- ordination, and begin to apply these in a range of activities L.O – To find different ways of moving using the climbing frame

Outdoor P.E	Tennis	Tennis	Tennis	Tennis	Tennis	Tennis
Links:	PE1/1.1a master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities PE1/1.1b participate in team games, developing simple tactics for attacking and defending (basic tennis) L.O – To move in different directions	PE1/1.1a master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co- ordination, and begin to apply these in a range of activities PE1/1.1b participate in team games, developing simple tactics for attacking and defending (basic tennis) L.O – To control a ball with a racket	PE1/1.1a master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co- ordination, and begin to apply these in a range of activities PE1/1.1b participate in team games, developing simple tactics for attacking and defending (basic tennis) L.O – To combine movement with throwing and catching	PE1/1.1a master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co- ordination, and begin to apply these in a range of activities PE1/1.1b participate in team games, developing simple tactics for attacking and defending (basic tennis) L.O – To combine movement with throwing and catching	PE1/1.1a master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co- ordination, and begin to apply these in a range of activities PE1/1.1b participate in team games, developing simple tactics for attacking and defending (basic tennis) L.O – To combine movement and a striking a ball	PE1/1.1a master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co- ordination, and begin to apply these in a range of activities PE1/1.1b participate in team games, developing simple tactics for attacking and defending (basic tennis) L.O – To combine movement and striking a ball
RE	Christianity-Lent (B1)	Christianity-Lent (B1)	<mark>Islam-Ramadan</mark> (B1)	<mark>Islam-Ramadan</mark> (B1)	<mark>Islam-Ramadan</mark> (B1)	Christianity-The Easter Story (A2)
	What is Lent? L.O: To understand that Lent is a special time when	What is Lent? L.O: To learn about Lent (fasting, giving and prayer).	L.O:To introduce ch to the story of the first Ramadan.	L.O: To understand that Ramadan is a time of special prayers for Muslims.	<u>L.O:</u> To introduce the Rituals of Ramadan.	Stories of Jesus L.O: To learn that Easter is the most important

	Chrisians prepare for Easter. <u>Outcome:</u> Ch can discuss Lent ,starting on Ash Wednesday to prepare Christians for the new beginning of Easter.	Outcome: For Ch to understand that Lent is a preparation time for Christians before Easter.	<u>Outcome:</u> Ch can discuss the first story of Ramadan.	<u>Outcome: Ch</u> discuss the prayer ritual for Muslims .	<u>Outcome:</u> Ch review the rituals of Ramadan.	celebration for Christians- introducing the Easter story.
RSHE	Community Living in the Wider World Online Safety Fake News L.O: To learn that anybody can put things online-Fake News	<u>Community Living</u> <u>in the Wider</u> <u>World</u> Mental Wellbeing - understanding my feelings Where do feelings come from? (M1)	<u>Community Living</u> <u>in the Wider</u> <u>World</u> Mental Wellbeing - understanding my feelings Where do feelings come from? (M1)	<u>Community Living</u> <u>in the Wider</u> <u>World</u> Mental Wellbeing - understanding my feelings Where do feelings come from? (M1)	<u>Community Living</u> <u>in the Wider</u> <u>World</u> Mental Wellbeing - understanding my feelings Who am I? (M2)	<u>Community Living</u> <u>in the Wider</u> <u>World</u> Mental Wellbeing - understanding my feelings Who am I? (M2)
	<u>Outcome: To</u> become familiar with the term 'Fake News' knowing anybody can put 'news' online.	<u>L.O:</u> To explore that we have a range of emotions depending on experiences and situations. <u>Outcome:</u> To read- The colour monster and discuss that emotions can be mixed.	<u>L.O:</u> To build vocabulary in order to talk about emotions. <u>Outcome:</u> Ch use key vocabulary for various emotions.	<u>L.O:</u> To know what to do when strong emotions arise. <u>Outcome:</u> Discussion-Ch don't always know or have a reason for strong emotions but to still share their feelings with a trusted adult.	L.O: For ch to reflect that they are important unique people that deserve kindness and respect. <u>Outcome:</u> For ch to appreciate what they are good at and others.	L.O: For ch to reflect that they are important unique people that deserve kindness and respect review <u>Outcome:</u> For ch to appreciate what they are good at and others consolidate

Music	Space	Space	Space	_Space	Space	Space
	Flying to the Moon	Zoom Zoom Zoom, We're	In a Rocket	Journey to the Moon	The planets Song	The planets Song
		Goint to the Moon			https://www.youtu be.com/watch?v=	https://www.youtu be.com/watch?v=
		<u>https://www.youtu</u> <u>be.com/watch?v=</u> <u>MZragmYBm9o</u>			<u>mQrlgH97v94</u>	<u>mQrlgH97v94</u>
	L.O. To listen to a song.	L.O. To select and play instruments when	L.O. To listen to a song.	L.O. To select and play instruments when	L.O. To listen to a song.	and play instruments when
	L.O. To Use my voice expressively when singing a	singing. L.O. To explore a song when using	L.O. To Use my voice expressively when singing a	singing. L.O. To explore a song when using	L.O. To Use my voice expressively when singing a	singing. L.O. To explore a song when using
	song.	selected instruments.	song.	selected instruments	song.	selected instruments