YEAR OVERVIEW 2023-24 for Year Group 4

| Subject | HT1 (6 weeks + 4 days) | HT2 (8 weeks) | HT3 (4 weeks + 4 days) | HT4 (5 weeks+ 4 days) | HT5 (5 weeks + 4 days) | HT6 (7 weeks) |
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| English <br> Writing: Links: | Wk1-2: <br> Poetry - Mexican Landscape W3 Make good choices of vocabulary to make writing interesting <br> T9 Assess <br> effectiveness and suggest improvements <br> Wk3-4: <br> Biography - Frida Kahlo <br> W1 plural and possessive s W4 Use the correct irregular plurals of nouns <br> S3 Use When Where How Why conjunctions, adverbs and prepositions to start and end a sentence and create a subordinate clause e.g. as, whilst, before, until, so <br> T1 Organise my writing into paragraphs C1 Start to use pronouns to avoid repetition and aid cohesion | Wk1-3: <br> Non-Chronological Report - Chichen Itza W4 Use the correct irregular plurals of nouns <br> T2 Write an initial sentence indicating content of the paragraph T6 Non-Narrative Reports: Headings, Subheadings, text boxes, bullet points, captions, more content, T8 Present perfect tense <br> Wk4-7: <br> Traditional Stories Mayan Folk Tales W3 Make good choices of vocabulary to make writing interesting P4 Use apostrophes correctly to show contractions C3 Use similes and metaphors to add description C5 Use suitable intonation when reading work aloud | Wk1-2: <br> Songs \& Poetry: King Alfred (Rhyme Focus) W3 Make good choices of vocabulary to make writing interesting <br> T9 Assess <br> effectiveness and suggest improvements SH5 Find words in the dictionary and Thesaurus(first 2 or 3 letters) <br> Wk3\&5: <br> Persuasive Writing: <br> Advertising their drawstring bags. <br> S4 Use modal verbs: could, should, might T10 Propose grammar and vocab changes C2 Use alliteration, repetition and onomatopoeia to make my writing more dynamic C5 Use suitable intonation when reading work aloud | Wk1-3: <br> Diary: Attack of the Vikings (Novel Study Link) <br> W2 Use Standard English word inflections - we were, I was (noun verb agreement) W4 Use the correct irregular plurals of nouns <br> P4 Use apostrophes correctly to show contractions C4 Know the difference between the 1st $2 n d$ and 3rd person <br> S2 Use fronted adverbials <br> P3 Use commas after fronted adverbials <br> T3 Use conjunctions which link ideas across paragraphs <br> Wk4-6: <br> Non-Chronological Report: Viking Longhouse. W4 Use the correct irregular plurals of nouns | Wk1-3: <br> Narrative: Fog <br> Hounds (Mystery <br> Thriller) <br> W5 Use the correct forms of past participles of irregular verbs <br> S1 Write noun phrases expanded by adjectives, nouns and prepositional phrases P1 Use inverted commas or speech marks AND OTHER PUNCTUATION to show direct speech P2 Use apostrophes correctly to mark singular and plural possession T4 describe settings which evoke mood and atmosphere <br> T5 Story structure: <br> Use speech, actions and description to show a character <br> Wk5-6: <br> Explanation Text: The Water Cycle <br> S3 Use When Where How Why conjunctions, adverbs | Wk1: <br> Multiplication test focus <br> Wk2: <br> Recount: Peak District Visit <br> T7 Non-fiction structure: introduction, main points, conclusion C4 Know the difference between the 1st 2 nd and 3 rd person <br> Wk3-5: <br> Adventure / rescue story <br> W5 Use the correct forms of past participles of irregular verbs S1 Write noun phrases expanded by adjectives, nouns and prepositional phrases S3 conjunctions, adverbials and prepositions subordinate clause T4 describe settings which |


|  | Wk 5-7: <br> Narrative - Day of the Dead/Coco <br> W4 Use the correct irregular plurals of nouns <br> W5 Use the correct forms of past participles of irregular verbs <br> S1 Write noun phrases expanded by adjectives, nouns and prepositional phrases C4 Know the difference between the 1st 2 nd and 3 rd person <br> T5 Story structure: Use speech, actions and description to show a character P5 Use exclamation marks and question marks correctly | Wk8: <br> Christmas |  | T1 Organise my writing into paragraphs <br> T2 Write an initial sentence indicating content of the paragraph T6 Non-Narrative Reports: Headings, Subheadings, text boxes, bullet points, captions, more content, C1 Start to use pronouns to avoid repetition and aid cohesion | and prepositions to start and end a sentence and create a subordinate clause e.g. as, whilst, before, until, so <br> T1 Organise my writing into paragraphs <br> T7 Non-fiction structure: introduction, main points, conclusion T9 Assess effectiveness and suggest improvements | evoke mood and atmosphere <br> T5 Story structure: <br> Use speech, actions and description to show a character P5 Use exclamation marks and question marks correctly <br> Wk6\&7: <br> Grammar: <br> Preparation for Y5 <br> T8 Present perfect tense <br> P5 Use exclamation marks and question marks correctly P1 Use inverted commas or speech marks AND OTHER PUNCTUATION to show direct speech W4 Use the correct irregular plurals of nouns <br> P2 Use <br> apostrophes <br> correctly to mark singular and plural possession |
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| ENGLISH: <br> Reading | Charlie and the Chocolate Factory By Roald Dahl | Charlie and the Chocolate Factory By Roald Dahl | Attack of the Vikings By Tony Bradman | Attack of the Vikings By Tony Bradman | Clifftoppers: The Arrowhead Moor Adventure By Fleur Hitchcock <br> (Back Up) | Clifftoppers: The Arrowhead Moor Adventure By Fleur Hitchcock <br> (Back Up) |


|  |  |  |  |  | The Demon Headmaster | The Demon Headmaster |
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| MATHS Links: | Wk1\&2: <br> Unit 1: Place Value -4-Digit Numbers (1) Lessons 1-8 <br> Wk3\&4: <br> Unit 2: Place Value -4-Digit Numbers (2) Lessons 1-8 <br> Wk5-7: <br> Unit 3: Addition and Subtraction Lessons 1-12 | Wk1\&2: <br> Unit 4: Measure - <br> Area <br> Lessons 1-5 <br> Wk2: <br> Unit 5: Multiplication and Division (1) <br> Lessons 10-12 <br> Wk3: <br> Y3 Multiplication and Division revision $2 \times 5 \times 10 \times 3 x 4 x$ <br> Wk4-8: <br> Unit 6: Multiplication and Division (2) <br> Lessons 1-14 <br> Wk8: <br> Assessment | Wk1: <br> Y3 Fractions Revision <br> Wk2-4: <br> Unit 8: Fractions (1) <br> Lessons 1-9 <br> Wk4\&5: <br> Unit 5: Multiplication and Division (1) Lessons 1-6 | Wk1\&2: <br> Unit 9: Fractions (2) <br> Lessons 1-8 <br> Wk3-5: <br> Unit 10: Decimals (1) <br> Lessons 1-12 <br> Wk6: <br> Unit 5: Multiplication and Division (1) Lessons 7-9 <br> Wk6: <br> Assessment | Wk1\&2: <br> Unit 11: Decimals (2) <br> Lessons 1-7 <br> Wk3\&4: <br> Unit 12: Money <br> Lessons 1-6 <br> Wk4\&5: <br> Unit 7: Perimeter <br> Lessons 1-6 <br> Wk6: <br> Times Table Practise | Wk1: <br> Times Table <br> Practise <br> Wk2\&3: <br> Unit 14: Geometry <br> - Angles and 2D <br> Shapes <br> Lessons 1-8 <br> Wk4\&5: <br> Unit 16: Geometry <br> - Position and <br> Direction <br> Lessons 1-6 <br> Wk6: <br> Assessment <br> Wk7: <br> Transition |
| Maths Catch Up | Wk1-3: <br> Compliments to 100 <br> Wk4-7: <br> Numberlines | Wk1-4: <br> Unit 3: Addition and Subtraction Problem Solving Lessons 13-16 <br> Wk5-8: <br> Time Revision | Wk1\&2: <br> Unit 6: Multiplication and Division (2) Lessons 15-16 <br> Wk3-5: <br> Angles and Shape Revision | Wk1-6: <br> Measurement Length, Mass, Capacity | Wk1-6: <br> Unit 15: Statistics Lessons 1-6 | Wk1-7: <br> Unit 13: <br> Measurement - <br> Time <br> Lessons 1-5 |
| Calculation | $x 10,2,5,3,4$ <br> - Fact of the day <br> - Times table of the week | $x 3,4,6,8,$ <br> - Fact of the day <br> - Times table of the week | x6, 8,9, 7, <br> - Fact of the day <br> - Times table of the week | $\mathrm{x9}, 7,11,12$ <br> - Fact of the day <br> - Times table of the week | Re-cap all x12 prior to assessment T6. <br> - Fact of the day <br> - Times table of the week | Consolidation of all four written methods |


|  | - Mini speed books <br> - Multiplication check practise | - Mini speed books <br> - Multiplication check practise | - Mini speed books <br> - Multiplication check practise | - Multiplication check practise | - Multiplication check practise |  |
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| Number Fluency Grid | 4NPV-2 <br> Recognise the place value of each digit in four-digit numbers, and compose and decompose four-digit numbers using standard and nonstandard partitioning. | Extending 3AS- 2 <br> Pupils should also extend columnar addition and subtraction methods to four-digit numbers. | 4NF-1 <br> Recall multiplication and division facts up to $12 \times 12$, and recognise products in multiplication tables as multiples of the corresponding number. <br> (In time for end of Y4 national times table test.) | Consolidation of 4NF-1 <br> Recall multiplication and division facts up to $12 \times 12$, and recognise products in multiplication tables as multiples of the corresponding number. | 4NF-3 <br> Apply place-value knowledge to known additive and multiplicative number facts (scaling facts by 100), for example: $8+6=14$ and $14-6=8$ so 800 $+600=1,400$ and $1,400-600=800$ and $3 \times 4=$ and $12 \div 4=3$ so $300 \times 4=1,200$ and $1,200 \div 4=300$ | 4MD-2 <br> Manipulate multiplication and division equations, and understand and apply the commutative property of multiplication. |
| SCIENCE <br> Links: | Electricity <br> Sc4/4.2a <br> Sc4/4.2b <br> Sc4/4.2c <br> Sc4/4.2d <br> Sc4/4.2e | Animals Including <br> Humans <br> Sc4/2.2a <br> Sc4/2.2b <br> Sc4/2.2c <br> INCLUDE RHSE sugar swaps and healthy teeth session. | No Science Geography / History focus | $\begin{aligned} & \text { States of Matter } \\ & \hline \text { Sc4/3.1a } \\ & \text { Sc4/3.1b } \\ & \text { Sc4/3.1c } \end{aligned}$ | $\begin{aligned} & \text { All Living Things } \\ & \hline \text { Sc4/2.1a } \\ & \text { Sc4/2.1b } \\ & \text { Sc4/2.1c } \end{aligned}$ | Sound <br> Sc4/4.1a <br> Sc4/4.1b <br> Sc4/4.1c <br> Sc4/4.1d <br> Sc4/4.1e |
| ART AND DESIGN <br> Links: | Drawing <br> Day of the Dead: Sugar Skulls and traditional Mexican decoration | Painting <br> Frida Kahlo: Self Portraits | D\&T Focus | D\&T Focus | Drawing \& Painting <br> The Peak District: <br> Landscapes and Perspective <br> Art Through Technology Taught Through Computing 1.4 | 3D <br> Clay tiles of Peak District landscape |


| COMPUTING <br> Links: Science | 0.4 Key Skills <br> Using school computers and networks effectively <br> Type with 10 digits Copy and paste Create folders Use a search engine Use a mouse correctly Input passwords correctly. | 4.4 Programming A Decomposition and Infinite Loops in Scratch computer version | 1.4 Communicating: <br> Text and images <br> How do I use a computer as an artist or photographer? Create slideshows in Google Classroom (Drive) <br> Themed to Habitats in preparation for Science in HT5. | 3.4 How is Data shared online? <br> How the internet shares data How computer networks work Safe and responsible use of the internet Explore how websites share data Produce and share data safely | 5.4 Programming B Simple selection in Scratch: <br> Analyse and adapt programs and observe the impact. | 2.4 <br> Communicating: <br> Text and images <br> What makes an excellent multimedia story? <br> Create an animation (Stop Motion) and add to a Slideshow. |
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| DESIGN AND TECHNOLOGY Links: | Art Focus | Cooking and Nutrition - Nachos <br> Food theory: DT2/2.1a <br> Cooking Techniques: <br> DT2/2.1b <br> DT2/2.1c <br> Origins of food: DT2/2.1c | Textile - Drawstring bag <br> Design: <br> DT2/1.1a <br> DT2/1.1b <br> Make: <br> DT2/1.2a <br> DT2/1.2b <br> Evaluate: <br> DT2/1.3a <br> DT2/1.3b <br> DT2/1.3c <br> Technological <br> Knowledge: <br> DT2/1.4a | Construction - Viking Longhouse <br> Design: <br> DT2/1.1a <br> DT2/1.1b <br> Make: <br> DT2/1.2a <br> DT2/1.2b <br> Evaluate: <br> DT2/1.3a <br> DT2/1.3b <br> DT2/1.3c <br> Technological <br> Knowledge: <br> DT2/1.4a <br> DT2/1.4b <br> DT2/1.4c <br> DT2/1.4d | Art Focus | Art Focus |
| GEOGRAPHY Links: | Mexico | No Geography History Focus | Scandinavia <br> Ge2/1.1 Locational <br> Knowledge | No Geography History Focus | Peak District |  |


|  | Event: Mexican Day of the Dead style party <br> Ge2/1.1 Locational Knowledge Ge2/1.1a <br> Ge2/1.1c <br> Ge2/1.2 Place <br> Knowledge <br> Ge2/1.2a <br> Ge2/1.3 Human and <br> Physical Geography <br> Ge2/1.3a <br> Ge2/1.3b <br> Ge2/1.4 Geographical <br> Skills and Fieldwork <br> Ge2/1.4a |  | Ge2/1.1a <br> Ge2/1.1c <br> Ge2/1.3 Human and <br> Physical Geography <br> Ge2/1.3a <br> Ge2/1.4 Geographical <br> Skills and Fieldwork $\mathrm{Ge} 2 / 1.4 \mathrm{a}$ |  | TRIP: Peak District <br> Blue John Caverns <br> Visitor: Edale Moun <br> Ge2/1.1 Locationa <br> Ge2/1.1b <br> Ge2/1.2 Place Kno <br> Ge2/1.2a <br> Ge2/1.3 Human and <br> Ge2/1.3a <br> Ge2/1.4 Geograph <br> Ge2/1.4a <br> Ge2/1.4b <br> Ge2/1.4c | tleton Walk and <br> Rescue -TBC <br> wledge <br> dge <br> ysical Geography <br> Skills and Fieldwork |
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| HISTORY <br> Links: | No History Geography focus | The Maya <br> Hi2/2.5 NonEuropean Study | Raiders and Invaders: <br> Anglo-Saxons <br> Hi2/1.3 Anglo-Saxons <br> Visitor: Local <br> craftsperson TBC | Raiders and Invaders: Vikings Hi2/1.4 Vikings | No History Geography focus | No History Geography focus |
| MFL (KS2) <br> Links: | Year 3 <br> 21: Definite (le,le,les) and indefinite articles (un,une) <br> 22: Je voudrais <br> 23: The connective 'mais' <br> 24: C'est \& the Hare and the Tortoise <br> 27: Days of the week <br> 25: Aussi | 26: numbers 1-15 <br> 27: Days of the week <br> Year 4 <br> 1: Animals and classroom instructions <br> 2: Animals and a poem <br> 3: Monsieur Gentil's day out | 4: Talk4Writing: learning a story 5: Parts of the body <br> 6: Colours <br> 7: Monsters! | 8: Adjective agreements <br> 10: Food <br> 11: Opinions about food 13: Shopping for food and pronunciation 14: Numbers 1-15 revision and months | 15: Numbers 1-31 and French maths 17: Personal descriptions 18: Personal descriptions 2 19: Celebrity descriptions 21: Family | 22: Possessive adjectives <br> 23: Dictionary skills and pronunciation <br> 24: Clothes <br> 25: Clothes and colours 28: Revision |
| PE <br> Links: | Games: Football PE2/1.1b | Dance PE2/1.1d | Gymnastics PE2/1.1c | Games: Basketball PE2/1.1b | Orienteering PE2/1.1e | Key Skills: Athletics PE2/1.1a |
|  | Swimming and Water SafetyPE2/1.2 |  |  |  |  |  |


|  | $\begin{aligned} & \hline \text { PE2/1.2b } \\ & \text { PE2/1.2c } \\ & \hline \end{aligned}$ |  |  |  |  |  |
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| RE <br> Links: | Symbols and religious expression: <br> How do people express their religious and spiritual ideas on pilgrimages? <br> Muslims and Christians <br> Pupils: <br> - (A1) <br> - (B3) <br> - (C1) |  | Inspirational people from long ago: <br> What can we learn from inspiring leaders who started religions? <br> Moses, the Buddha, Jesus and Muhammad. <br> Pupils: <br> - (A2); <br> - (A3) <br> - (B3) <br> - (C1) |  | Inspirational people in today's world: <br> What can we learn from great leaders and inspiring examples in today's world? <br> Hindu, Christian, Buddhist <br> Pupils: <br> - (A2) <br> - (B2) <br> - (C1) |  |
| RSHE <br> Links: | Wk1\&2: <br> Welcome to Y4 <br> Wk3-5: <br> Fa3) Are boys and girls the same? <br> Wk6\&7: <br> Os4) Personal Information [C2] | Wk1-3: <br> Fr2) Are all friends the same? <br> Wk4-6 <br> Os5) Digital Media [N1] <br> Wk7: <br> Christmas | Wk1,3\&5 <br> Fr3) Are friendships always fun? <br> Slimmed down RHSE: <br> Topic/DT focus this HT | Wk1-3: <br> C2) Where do you feel like you belong? <br> Wk4-6 <br> Os6) Verifying content and echo chambers [N3] | Wk1-6: <br> C3) How can we help the people around us? | Wk1-3: <br> M2) Are we happy all the time? <br> Wk4\&5 <br> P3) How do I stop getting ill? <br> Wk6: <br> Pre-Transition Getting ready for Y5 <br> Wk7: <br> Transition |
| MUSIC <br> Links: | One Voice: Singing All Y4 | One Voice: Singing All Y4 <br> Christmas Performance | Learn to play the keyboard -Y4LSU | Learn to play the keyboard -Y4LSU | Learn to play the keyboard-Y4AK | Learn to play the keyboard -Y4AK |
| HALF TERM DRIVERS | Mexico | Mexico | Invaders and Raiders | Invaders and Raiders | The Peak District | The Peak District |
| Experiential | Event: Mexican Day of the Dead style party |  | Visitor: Local craftsperson TBC |  | TRIP: Peak District - C <br> Blue John Caverns <br> Visitor: Edale Mounta | stleton Walk and <br> Rescue -TBC |

